

brquint.pdf – updated June 18, 2009

Project: Brass Quintet Recording Session

Date recorded: November 6, 2008.

Microphones: Core Sound TetraMic

Recording Equipment: TetraMic: Focusrite Saffire Pro 26i/o interface, MacBook Pro with Logic.

Placement of microphone: the TetraMic was placed in the unique perspective of the center of the quintet. The layout was trumpet, left rear; French horn, left front; tuba, right of front center; trombone, right front; and trumpet, right rear.

Download files: ambisonic b-format

Calibration and equalization:

Core Sound TetraMic a-format outputs are converted to b-format with VVMic software with the Core Sound calibration tables.

Comments: n/a

Length: 03:25

Credits:

The University of Texas at Austin Bass Quintet

Thank you for your interest in this project. Comments are welcome. Please feel free to look around the ACTLab website.

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